

Inside Pictures 2017 / Application Form

INSTRUCTIONS FOR COMPLETING THIS FORM Before completing this form, we strongly suggest you read the guidelines listed on our website at: <http://www.inside-pictures.com/the-application-process/> You will not be able to submit this form unless you answer all of the questions bearing an * You will not be timed out of this form, however there is no facility to save and continue it at a later date. Once you click submit, a confirmation page will appear to advise that your form has been sent and will offer you a link to view your completed form. You are advised to save and/or print a copy of this for your records. You will also receive an automated email confirming receipt. We anticipate contacting all applicants to advise on the status of their application between 12 and 18 March 2017. If you have any questions about this form or the programme, please contact: Gareth Kirkman, Programme Coordinator via email: gareth@insidepictures.com, or call: +44 (0)7540 734542 DEADLINE FOR APPLICATIONS: Sunday 12 March 2016, 18.00hrs GMT.

SECTION 1: YOUR DETAILS

1. About You

First name: *

Last name: *

Company: *

Title / Occupation: *

Nationality: *

Address: *

City: *

Postcode: *

Country: *

Primary Tel (please include country code): *

Mobile (please include country code): *

Email *

2. How did you learn about Inside Pictures: *

Online marketing (Film New Europe)

Online marketing (ScreenDaily)

Social media (Twitter, Facebook etc)

IP Alumni

Creative Europe MEDIA Desks

Direct email from Inside Pictures

Other

If possible, please give the name of the Alumni who recommended Inside Pictures to you:

3. Have you applied to Inside Pictures before? *

No

Yes (please state what year you last applied)

SECTION 2: ATTENDANCE

1. The first round of interviews will be held in March via skype, and the second round of interviews will be held in London in April. Please confirm your availability for interview via Skype in March by ticking the box below. If you are unavailable during this week, please explain in the box provided. *

I would be available for a Skype interview during the week of 20 March

I would not be available for a Skype interview during the week of 20 March

2. Please confirm your availability for the second round of interviews in London at the end of March by ticking all the statements that apply to you, and if you are unable to attend please explain in the box provided. *

I would be available for an interview on 29 March

I would be available for an interview on 30 March

I would not be available for interview on 29 or 30 March

3. We strongly advise anyone invited to interview to make every effort to attend in person, if at all possible. Unfortunately, Inside Pictures cannot cover the cost of attending. Were you to be offered an interview, do you anticipate you would be able to attend in person? *

- Yes, I anticipate I would attend in person
 No, I would not be able to attend in person

4. It is a condition of the programme that you are able to attend full-time on ALL of the following dates. Please tick the boxes below to confirm you would be able to do this should you gain a place. *

- Module 1: London, 12 – 16 June 2017
 Module 2: Los Angeles, 24 – 29 September 2017*
 Module 3: London, 20 - 24 November 2017
 Module 4: London, 10 & 11 January 2018

* Module 2 has been pushed back a week in order to avoid a clash with the 2017 dates of Rosh Hashana

IMPORTANT: We cannot accept applications from people who cannot attend all of the modules.

5. Do you know of any reason that would prevent you from obtaining a visa for entry to the USA? If yes, please state the reason. *

- No
 Yes

IMPORTANT: Attending module 2 of the programme in Los Angeles is a requirement of participation. Obtaining a visa and/or appropriate passport to enter the USA will be the participants' responsibility, not the responsibility of the programme organisers.

SECTION 3: MORE ABOUT YOU

1. Please tell us why you wish to attend the programme. Give some thought as to why you wish to attend at this point in your career. (max 3500 characters) *

2. What are your career goals in the next five years and how do you see Inside Pictures impacting your development to achieve these goals? (max 3500 characters) *

3. Inside Pictures is committed to supporting the European film industry. Please explain and give evidence of how you are working in/with the European film industry and what benefits you bring to it (max 2100 characters) *

4. What would you like to get out of the LA module, and why will this be useful to your career at this point in time? (max 3500 characters) *

5. As part of the programme, we assign participants with mentors from our alumni network. We are unlikely to be able to assign participants their first choice mentor, however we do our best to understand your needs. Please state your thoughts as to: • who might be a suitable mentor for you and why; • what sector you would like your mentor to work in; • what areas of your work or professional development you would like your mentor to help you with. (max 3500 characters) *

6. Training What professional training programmes have you attended previously? (please include any formal trainings provided internally by your employer)

Item #105

	Training Body	Year	Course completed
No. 1			
No. 2			
No. 3			
No. 4			
No. 5			

7. Filmography (For Producers) If you are applying to Inside Pictures as a producer, we ask that you send us a list of credits with information about each film. Are you applying as a producer? *

Yes

No

Please list the details of up to five films you have produced, and elaborate on the exact nature of your involvement of the film. All credits should be no more than 5 years old. You are free to supply a more thorough filmography as an upload at the end of this application form.

1st Film

Title: *

Genre: *

Language: *

Year of production: *

Production budget: *

Country of origin: *

Sales agent: *

Territories in which the film was distributed: *

Details about your role as producer on the film: (e.g were you a co-producer, the majority co-producer, the service producer etc) *

2nd Film

Title:

Genre:

Language:

Year of production:

Production budget:

Country of origin:

Sales agent:

Territories in which the film was distributed:

Details about your role as producer on the film: (e.g were you a co-producer, the majority co-producer, the service producer etc)

3rd Film

Title:

Genre:

Language:

Year of production:

Production budget:

Country of origin:

Sales agent:

Territories in which the film was distributed:

Details about your role as producer on the film: (e.g were you a co-producer, the majority co-producer, the service producer etc)

4th Film

Title:

Genre:

Language:

Year of production:

Production budget:

Country of origin:

Sales agent:

Territories in which the film was distributed:

Details about your role as producer on the film: (e.g were you a co-producer, the majority co-producer, the service producer etc)

5th Film

Title:

Genre:

Language:

Year of production:

Production budget:

Country of origin:

Sales agent:

Territories in which the film was distributed:

Details about your role as producer on the film: (e.g were you a co-producer, the majority co-producer, the service producer etc)

8. Is there anything else you would like to us to take into account when considering your application? (max 2100 characters)

SECTION 4: FEES AND FINANCIAL SUPPORT

The Participation Fee for Inside Pictures is Euro 6,000 per person. You are required to investigate how you would fund the fee before interview stage. Please ensure you have read the 'Bursaries and Scholarships' section of our website, and be aware of the difference between these two forms of financial assistance. If you require finance from Inside Pictures Scholarships, the scholarship section of the form must be completed at this stage. IMPORTANT: it is not possible to request a scholarship after application stage. If you believe there is the possibility you may require a scholarship, you are strongly advised to complete the scholarship application form now.

Do you want to apply for an Inside Pictures Scholarship? *

Yes

No

Inside Pictures Scholarship Application Form

Please complete this form if you want to be considered for an Inside Pictures scholarship to attend the programme, should your application be successful. Please ensure you have read the 'Bursaries and Scholarships' section of our website.

You have stated you would like to apply for an Inside Pictures Scholarship. How much, in Euros, do you require from Inside Pictures Scholarships? *

1. Employment status:

a) Are you currently employed? *

Yes

No

b) What is your current role / title? *

c) Do you work as an employee in a company, as a freelancer/sole trader or as a business owner? *

I am freelance / sole trader, i.e not a company employee

I am a business owner

I am an employee in a company

d) Have you asked your company to financially contribute to your attendance on Inside Pictures? *

Yes

No

(If no is selected) Why not? *

(If yes is selected) What was your company's response? *

2. Statement of support for Inside Pictures Scholarship application: Please outline why you feel you need financial assistance to attend the programme, should your application be successful. (max 2200 characters) *

SECTION 5: REFERENCES

We ask applicants to provide two references at the application stage: Professional Referee: this is to vouch for your professional capacity, and should be someone in the industry with whom you have worked extensively during the last year. It should not be from someone in your company or someone who works with you on a daily basis. Character Referee: this is to vouch for your personal character. This can be someone from your company or the organisation you work for. We will contact all referees before the interviews, so please make sure they are available to be contacted. Failure to secure a referee will impede your application. When choosing a referee, please note the following guidelines - the most useful referee is someone who: works or has worked with you in a professional context during the last year; is able to attest as to your performance and character; is an international executive or producer of some stature; has some knowledge of what Inside Pictures is, and what it requires from participants; will be available to respond to our request for a reference some time between 12 and 28 March 2017.

Professional Referee:

Name: *

Title: *

Company: *

Office Tel (please include country code): *

Mobile (please include country code):

Email: *

Character Referee:

Name: *

Title: *

Company: *

Office Tel (please include country code): *

Mobile (please include country code):

Email: *

SECTION 6: EQUAL OPPORTUNITIES MONITORING FORM

Inside Pictures encourages applications from and gives equal access to all sections of the community. To help us monitor this, please provide us with the following information. (The information you provide in this form will be treated as strictly confidential and will be used for monitoring purposes only.)

1. Please state whether you identify yourself as:

2. Please provide your date of birth:

3. Tell us where you live?

3a. If you live in the UK, which of the following regions of the country do you live in?

4. Do you speak Welsh? Skillset's Film Skills Fund is one of the supporters of Inside Pictures. As part of Skillset's Welsh Language Scheme, they are committed to actively researching and reacting to bilingual need and have asked us to collect this information to help them in their work.

5. Do you consider yourself to have a disability?

6. Please select the box that most closely fits your ethnic origin?

SECTION 7: STATEMENT / SUBMISSION*

Statement - please agree to the following statements before submitting. Data Protection: Part or all of the information you provide us will be held on computer and used for statistical purposes. It will also be used for the administration of applications and scholarships. We may provide copies of the information in confidence to individuals or organisations that are helping us assess applications or monitor funding. Should your application be successful and you gain a place on the course, your name, title, company and email address will be added to the closed IP Network, which can be viewed by Inside Pictures alumni only. By uploading my photograph with this application, I hereby give Inside Pictures permission to use my image for promotion of the programme online and in print materials, should my application be successful and I gain a place on the programme. I confirm that all the statements and information on this form are correct and true. Any materials I have sent in support of my application are also correct and true. I am happy for you to provide copies of this form and any supporting material to any person or organisation you wish to consult about my application. I am over eighteen years of age and I am not an undischarged bankrupt. Should my application be successful and I accept the offer of a place, I undertake to comply with all the terms of the participation contract I will be required to sign. This includes undertaking to pay the course fees payable by me, no later than 14 days before the start of the course in June.

Item #72 *

Agree

UPLOADS

1. Photograph (this will be used on Inside Pictures external communications with speakers and may be used for promotional purposes by Inside Pictures) *

Max. file size: 1MB

2. CV (Inside Pictures will only accept Curriculum Vitae, not biographies) *

Max. file size: 5MB

3. Filmography (To include the following details on each film: Title, Genre, Language, Year of Production, Production Budget, Country of Origin, Sales Agent, Territories in which the film was distributed, Details about your role as producer on the film)

Max. file size: 5MB

THANK YOU

Thank you for taking the time to complete this form. Please submit this application by 18.00 (GMT) on Sunday 12 March 2017. If you have any questions about this form or the programme, please contact: Gareth Kirkman, Programme Coordinator via email: gareth@inside-pictures.com, or call: +44 (0)7540 734542

**DEADLINE FOR APPLICATIONS: Sunday 12 March
2017, 18.00 GMT**