



Inside Pictures 2019 / Application Form

INSTRUCTIONS FOR COMPLETING THIS FORM

Before completing this form, we strongly suggest you read the guidelines listed on our website at: <http://www.inside-pictures.com/the-application-process/>

You will not be able to submit this form unless you answer all of the questions bearing an *.

You will not be timed out of this form, however there is no facility to save and continue it at a later date.

Once you click submit, a confirmation page will appear to advise that your form has been sent and will offer you a link to view your completed form. You are advised to save and/or print a copy of this for your records. You will also receive an automated email confirming receipt.

We anticipate contacting all applicants mid April to advise as to the status of their application.

If you have any questions about this form or the programme, please contact: Corinne Ranaraja, Director of Operations via email: corinne@inside-pictures.com, or call: +44 7863 548 263.

DEADLINE FOR APPLICATIONS: Sunday 10 March 2019, 18.00hrs GMT.

SECTION 1: YOUR DETAILS

1. About You

First name: *

Last name: *

Company: *

Title / Occupation: *

Nationality: *

Address: *

City: *

Postcode: *

Country: *

Primary Tel (please include country code): *

Mobile (please include country code): *

Email *

2. How did you learn about Inside Pictures: *

- Online marketing (Film New Europe)
- Online marketing (ScreenDaily)
- Social media (Twitter, Facebook etc)
- IP Alumni
- Creative Europe MEDIA Desks
- Direct email from Inside Pictures
- Other

3. Have you applied to Inside Pictures before? *

- No
- Yes (please state what year you last applied)

SECTION 2: ATTENDANCE

1. The first round of interviews will be held in March via skype, and the second round of interviews will be held in London in April. Please confirm your availability for interview via Skype in March by ticking the box below. If you are unavailable during this week, please explain in the box provided. *

- I would be available for a Skype interview during the week of 18 March.
- I would not be available for a Skype interview during the week of 18 March.

2. Please confirm your availability for the second round of interviews in London in mid-April by ticking all the statements that apply to you, and if you are unable to attend please explain in the box provided. *

- I would be available for an interview on 10 April.
- I would be available for an interview on 11 April.
- I would not be available for interview on 10 or 11 April.

3. We strongly advise anyone invited to interview to make every effort to attend in person, if at all possible. Unfortunately, Inside Pictures cannot cover the cost of attending. Were you to be offered an interview, do you anticipate you would be able to attend in person? *

- Yes, I anticipate I would attend in person.
- No, I would not be able to attend in person.

4. It is a condition of the programme that you are able to attend full-time on ALL of the following dates. Please tick the boxes below to confirm you would be able to do this should you gain a place. *

- Module 1: London, 9 – 15 June 2019
- Module 2: Los Angeles, 15 – 20 September 2019
- Module 3: London, 18 – 22 November 2019
- Module 4: London, 8 & 9 January 2020

IMPORTANT: We cannot accept applications from people who cannot attend all of the modules.

5. Do you know of any reason that would prevent you from obtaining a visa for entry to the USA? If yes, please state the reason. *

- No
- Yes

IMPORTANT: Attending module 2 of the programme in Los Angeles is a requirement of participation.

Obtaining a visa and/or appropriate passport to enter the USA will be the participants' responsibility, not the responsibility of the programme organisers.

SECTION 3: MORE ABOUT YOU

1. Please tell us why you wish to attend the programme. Give some thought as to why you wish to attend at this point in your career. (max 3500 characters) *

0/3500 characters

2. What are your career goals in the next five years and how do you see Inside Pictures impacting your development to achieve these goals? (max 3500 characters) *

0/3500 characters

3. Inside Pictures is committed to supporting the European film industry. Please explain and give evidence of how you are working in/with the European film industry and what benefits you bring to it (max 2100 characters) *

0/2100 characters

4. What would you like to get out of the LA module, and why will this be useful to your career at this point in time? (max 3500 characters) *

0/3500 characters

5. Training

What professional training programmes have you attended previously? (please include any formal trainings provided internally by your employer)

	Training Body	Year	Course completed
No. 1	<input type="text"/>	<input type="text"/>	<input type="text"/>
No. 2	<input type="text"/>	<input type="text"/>	<input type="text"/>
No. 3	<input type="text"/>	<input type="text"/>	<input type="text"/>
No. 4	<input type="text"/>	<input type="text"/>	<input type="text"/>
No. 5	<input type="text"/>	<input type="text"/>	<input type="text"/>

6. Filmography (For Producers)

If you are applying to Inside Pictures as a producer, we ask that you send us a list of credits with information about each film. Are you applying as a producer? *

- Yes
- No

7. Is there anything else you would like to us to take into account when considering your application? (max 2100 characters)

0/2100 characters

The Participation Fee for Inside Pictures is Euro 6,000 per person.

You are required to investigate how you would fund the fee before interview stage. Please ensure you have read the '[Bursaries and Scholarships](#)' section of our website, and be aware of the difference between these two forms of financial assistance.

If you require finance from **Inside Pictures Scholarships**, the scholarship section of the form must be completed at this stage.

IMPORTANT: it is not possible to request a scholarship after application stage. If you believe there is the possibility you may require a scholarship, you are strongly advised to complete the scholarship application form now.

Do you want to apply for an Inside Pictures Scholarship? *

- Yes
 No

Inside Pictures Scholarship Application Form

Please complete this form if you want to be considered for an Inside Pictures scholarship to attend the programme, should your application be successful. Please ensure you have read the '[Bursaries and Scholarships](#)' section of our website.

You have stated you would like to apply for an Inside Pictures Scholarship. How much, in Euros, do you require from Inside Pictures Scholarships? *

1. Employment status:

a) Are you currently employed? *

- Yes
 No

b) What is your current role / title? *

c) Do you work as an employee in a company, as a freelancer/sole trader or as a business owner? *

- I am freelance / sole trader, i.e not a company employee
 I am a business owner
 I am an employee in a company

2. Statement of support for Inside Pictures Scholarship application: Please outline why you feel you need financial assistance to attend the programme, should your application be successful. (max 2200 characters) *

0/2200 characters

SECTION 5: REFERENCES

We ask applicants to provide **two** references at the application stage:

Professional Referee: this is a **written reference to include with your application** and is to vouch for you in your professional capacity. It should be from someone in the industry with whom you have worked extensively during the last year. **It should not be from someone in your company or someone who works with you on a daily basis.**

We ask all applicants to submit the questions below for their professional referee to answer:

1. *How do you know the applicant*
2. *Why is the applicant a good candidate for Inside Pictures 2019?*
3. *In your opinion are there any areas in terms of knowledge, skills or personal development which we can help develop during the programme?*

Character Referee: this is to vouch for your personal character. This can be someone from your company or the organisation you work for. Please include this referee's details and **we will contact this referee.**

We will contact all character referees before the interviews, so please make sure they are available to be contacted and that their details are correct. Failure to secure a referee will impede your application.

When choosing a referee, please note the following guidelines - the most useful referee is someone who: works or has worked with you in a professional context during the last year; is able to attest as to your performance and character; is an international executive or producer of some stature; has some

knowledge of what Inside Pictures is, and what it requires from participants; for character references: referees need to be available to respond to our request for a reference some time between 15 March and 9 April 2019.

Professional Referee:

Name: *

Title: *

Company: *

Office Tel (please include country code): *

Mobile (please include country code):

Email: *

Please upload your reference: *

 No file chosen

Character Referee:

Name: *

Title: *

Company: *

Office Tel (please include country code): *

Mobile (please include country code):

Email: *

SECTION 6: EQUAL OPPORTUNITIES MONITORING FORM

Inside Pictures encourages applications from and gives equal access to all sections of the community. To help us monitor this, please provide us with the following information. (The information you provide in this form will be treated as strictly confidential and will be used for monitoring purposes only.)

1. Please state whether you identify yourself as:

2. Please provide your date of birth:

3. Tell us where you live?

3a. If you live in the UK, which of the following regions of the country do you live in?

4. Do you speak Welsh?

Skillset's Film Skills Fund is one of the supporters of Inside Pictures. As part of Skillset's Welsh Language Scheme, they are committed to actively researching and reacting to bilingual need and have asked us to collect this information to help them in their work.

5. Do you consider yourself to have a disability?

6. Please select the box that most closely fits your ethnic origin?

SECTION 7: STATEMENT / SUBMISSION*

Please agree to the following statements before submitting.

Data Protection:

- Part or all of the information you provide us will be held on computer and used for statistical purposes. It will also be used for the administration of applications and scholarships.
- We may provide copies of the information in confidence to individuals or organisations that are helping us assess applications or monitor funding.
- Should your application be successful and you gain a place on the course, your name, title, company and email address will be added to the closed IP Network, which can be viewed by Inside Pictures alumni only.

By uploading my photograph with this application, I hereby give Inside Pictures permission to use my image for promotion of the programme online and in print materials, should my application be successful and I gain a place on the programme.

I confirm that all the statements and information on this form are correct and true. Any materials I have sent in support of my application are also correct and true. I am happy for you to provide copies of this form and any supporting material to any person or organisation you wish to consult about my application.

I am over eighteen years of age and I am not an undischarged bankrupt.

Should my application be successful and I accept the offer of a place, I undertake to comply with all the terms of the participation contract I will be required to sign. This includes undertaking to pay the course fees payable by me, no later than 14 days before the start of the course in June.

*

Agree

UPLOADS

1. Photograph (this will be used on Inside Pictures external communications with speakers and may be used for promotional purposes by Inside Pictures) *

No file chosen

Max. file size: 1MB

2. CV (Inside Pictures will only accept Curriculum Vitae, not biographies) *

No file chosen

Max. file size: 5MB

3. Filmography

(To include the following details on each film: Title, Genre, Language, Year of Production, Production Budget, Country of Origin, Sales Agent, Territories in which the film was distributed, Details about your role as producer on the film)

No file chosen

Max. file size: 5MB

THANK YOU

Thank you for taking the time to complete this form.

Please submit this Application by 18.00 (GMT) on Sunday 10th March 2019.

If you have any questions about this form or the programme, please contact Corinne Ranaraja, Director of Operations, or Beatrice Neumann, Programme Manager.

Contact information:

corinne@inside-pictures.com | Tel: +44 7863 548 263

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Submit