

## Inside Pictures 2022 / Application Form

### **INSTRUCTIONS FOR COMPLETING THIS FORM**

Before completing this form, we strongly suggest you read the guidelines listed on our website at: <http://www.inside-pictures.com/the-application-process/>

When completing this form, please take into account the following points:

- You will not be able to submit this form unless you answer all of the questions bearing an \*.
- You will not be timed out of this form, however there is no facility to save and continue it at a later date.
- You will need the following uploads to complete this form successfully:
  1. Photograph
  2. Company Profile (To include: mission statement, what the company does/position in the market, size and brief history of the company)
  3. CV
  4. Professional reference
  5. Scan of Passport
  6. Equal Opportunities Form (Optional)
  7. Scholarship Form (If Applicable)
- If you are applying as a **producer** you will need the following additional documents:
  1. List of credits / filmography (to include the following details on each film: Title, Genre, Language, Year of Production, Production Budget, Country of Origin, Sales Agent, Territories in which the film was distributed, Details about your role as producer on the film)
  2. List of current projects in development (with information and status on each project)
- Once you click submit, a confirmation page will appear to advise that your form has been sent and will offer you a link to view your completed form. You are advised to save and/or print a copy of this for your records. You will also receive an automated email confirming receipt.
- We anticipate contacting all applicants in the week following the close of applications to advise as to the status of their application.
- If you have any questions about this form or the programme, please contact: Rummy Bhandal via email: [rummy@inside-pictures.com](mailto:rummy@inside-pictures.com)

**DEADLINE FOR APPLICATIONS: Wednesday 20th April 2022, 18.00hrs GMT.**

## SECTION 1: YOUR DETAILS

### **1. About You**

**First name: \***

**Last name: \***

**Company: \***

**Title / Occupation: \***

**Nationality: \***

**Address: \***

**City: \***

**Postcode: \***

**Country: \***

**Primary Tel (please include country code): \***

**Mobile (please include country code): \***

**Email \***

**2. How did you learn about Inside Pictures: \***

- Online marketing (ScreenDaily)
- Social media (Twitter, Facebook etc)
- IP Alumni
- Direct email from Inside Pictures
- Other

**3. Have you applied to Inside Pictures before? \***

- No
- Yes (please state what year you last applied)

## SECTION 2: ATTENDANCE

**1. Please confirm your availability for an online interview via Zoom in early May by ticking all the statements that apply to you. \***

- I would be available for an interview on 3rd May 2022.
- I would be available for an interview on 4th May 2022.

**2. It is a condition of the programme that you are able to attend full-time on ALL of the following dates. Please tick the boxes below to confirm you would be able to do this should you gain a place. \***

- Module 1: London, Sunday 12th – Friday 17th June 2022 in person
- Module 2: Los Angeles, Sunday 18th – Friday 23rd September 2022 in person
- Module 3: London, Monday 14th – Friday 18th November 2022 in person
- Module 4: London, 11th & 12th January 2023 in person

**IMPORTANT:** We cannot accept applications from people who cannot attend all of the modules.

**3. Do you know of any reason that would prevent you from obtaining a visa for entry to the USA? If yes, please state the reason. \***

- No
- Yes

**IMPORTANT:** Attendance of all modules is mandatory. Obtaining a visa and/or appropriate passport and access authorisation to enter the USA will be the participants' responsibility, not the responsibility of the programme organisers. Please read our 'How to Apply' website page for information on costs that are and are not covered by the programme.

## SECTION 3: MORE ABOUT YOU

**1. What are your day to day activities in your current role? (max 1000 characters) \***

0/1000 characters

**2. Where do you see yourself in five years? What are your career goals and how do you see Inside Pictures impacting your development to achieve these goals? (max 3500 characters) \***

0/3500 characters

**3. Why Inside Pictures? Why now? Please tell us why you wish to attend the programme. Give some thought as to why you wish to attend at this point in your career. (max 3500 characters) \***

0/3500 characters

**4. What would you like to get out of the LA module, and why will this be useful to your career at this point in time? (max 3500 characters) \***

0/3500 characters

**5. Inside Pictures is very much about sharing expertise. What do you have to offer the other participants that another candidate may not have? \***

0/3500 characters

**6. Training**

**What professional training programmes have you attended previously?  
(please include any formal trainings provided internally by your employer)**

	<b>Training Body</b>	<b>Year</b>	<b>Course completed</b>
No. 1	<input type="text"/>	<input type="text"/>	<input type="text"/>
No. 2	<input type="text"/>	<input type="text"/>	<input type="text"/>
No. 3	<input type="text"/>	<input type="text"/>	<input type="text"/>
No. 4	<input type="text"/>	<input type="text"/>	<input type="text"/>
No. 5	<input type="text"/>	<input type="text"/>	<input type="text"/>

**7. List of Credits (For Producers)**

**If you are applying to Inside Pictures as a producer, we ask that you send us a list of credits with information about each project.  
Are you applying as a producer? \***

- Yes
- No

**8. Is there anything else you would like to us to take into account when considering your application? (max 2100 characters)**

0/2100 characters

SECTION 4: FEES AND APPLICATION STATUS

**Explanation of Fee Structure:**

Please ensure you have read the ['Fee'](#) page on our website before completing this section. The fee you will pay will be dependent on your circumstances. Please read the descriptions below and select the most appropriate fee for you. The description of each category of fee is below:

**UK Freelance: £6000**

This rate is for individuals who are personally paying their fee for themselves, ie are not paying the fee through a company.

**UK Corporate: £7,500**

This rate is for individuals who are receiving financial support from their company to pay for their fee, either in part or wholly.

**International\* Freelance: £7,500**

This rate is for non-UK nationals who are paying for their paying their fee for themselves, ie are not paying the fee through a company.

**International\* Corporate: £9,000**

This rate is for non-UK nationals who are receiving financial support from their company to pay for their fee, either in part or wholly.

\* **EU nationals** who have been granted settled or pre-settled status under the EU settlement scheme **may be eligible for "UK Fees"**, subject to meeting the residency requirements. (You need to be an ordinarily resident in the UK or EEA for 3 years prior to the start of your course).

**Scholarships**

The BFI will financially support 3 UK participants from under-represented groups on Inside Pictures. If you wish to apply for a scholarship you will need to complete a [Scholarship Form](#) form AND an [Equal Opportunities](#) form, and upload these at the end of this application form.

NOTE: Scholarship applications cannot be made at any other time and must be submitted along with your application form and accompanying documents.

**1a. Which fee level would you like to apply for? Tick all that apply \***

- UK Freelance
- UK Corporate
- International Freelance
- International Corporate
- UK Free - BFI Funded

**b) Do you work as an employee in a company, as a freelancer/sole trader or as a business owner? \***

- I am freelance / sole trader, i.e not a company employee
- I am a business owner
- I am an employee in a company

If you replied YES to question 2 please download the [Scholarship Form here](#) and upload it in Section 8 to accompany your application form. Please Note: The BFI will financially support 3 UK participants from under-represented groups on Inside Pictures.

## SECTION 5: REFERENCES

We ask applicants to provide **two** references, one of which should be submitted with this application, the other will be sought by Inside Pictures directly if you are selected for interview.

**Professional Reference:** this is a **written reference to include with your application** and is to vouch for you in your professional capacity. It should be from someone in the industry with whom you have worked extensively during the last year. **It should not be from someone in your company or someone who works with you on a daily basis.**

All references should be on company letterhead paper and should bear the date. It should also include the name, company, job title and signature of the person giving the reference.

**We ask all applicants to submit the questions below for their professional referee to answer:**

1. *How do you know the applicant*
2. *Why is the applicant a good candidate for Inside Pictures 2022?*
3. *In your opinion are there any areas in terms of knowledge, skills or personal development which we can help develop during the programme?*

**Character Reference:** this is to vouch for your personal character. This can be someone from your company or the organisation you work for. Please include this referee's details and we will contact this referee after applications close.

We will contact all character referees before the interviews, so please make sure they are available to be contacted and that their details are correct. Failure to secure a referee will impede your application.

When choosing a referee, please note the following guidelines - the most useful referee is someone who: works or has worked with you in a professional context during the last year; is able to attest to your performance and character; is an international executive or producer of some stature; has some knowledge of what Inside Pictures is, and what it requires from participants.

We will contact all character referees during the week of 25<sup>th</sup> April, so please make sure they are available to be contacted at this time and that their details are correct. Failure to secure a referee will impede your application.

**Professional Referee:****Name: \*****Title: \*****Company: \*****Office Tel (please include country code): \*****Mobile (please include country code):****Email: \*****Please upload your reference: \*** No file chosen**Character Referee:****Name: \*****Title: \*****Company: \*****Office Tel (please include country code): \*****Mobile (please include country code):****Email: \*****SECTION 6: EQUAL OPPORTUNITIES FORM**

Inside Pictures encourages applications from and gives equal access to all sections of the community. To help us monitor this, please download the form via the following link, fill the form in and upload it in the Upload section of this application - thank you.

The information you provide will be treated as strictly confidential and will be used for monitoring purposes only. Please tick 'Prefer not to say' for questions you do not wish to answer. This is entirely optional and not a core requirement of your application.

[Equal Opportunities Form.](#)

**SECTION 7: STATEMENT / SUBMISSION\***

Please agree to the following statements before submitting.

Data Protection:

- Part or all of the information you provide us will be held on computer and used for statistical purposes. It will also be used for the administration of applications and scholarships.
- We may provide copies of the information in confidence to individuals or organisations that are helping us assess applications or monitor funding.
- Should your application be successful and you gain a place on the course, your name, title, company and email address will be added to the closed IP Network, which can be viewed by Inside Pictures alumni only.

By uploading my photograph with this application, I hereby give Inside Pictures permission to use my image for promotion of the programme online and in print materials, should my application be successful and I gain a place on the programme.

I confirm that all the statements and information on this form are correct and true. Any materials I have sent in support of my application are also correct and true. I am happy for you to provide copies of this form and any supporting material to any person or organisation you wish to consult about my application.

I am over eighteen years of age and I am not an undischarged bankrupt.

Should my application be successful and I accept the offer of a place, I undertake to comply with all the terms of the participation contract I will be required to sign. This includes undertaking to pay the course fees payable by me, no later than 14 days before the start of the course in June.

\*

Agree

## SECTION 8: UPLOADS

### 1. Photograph (this will be used on Inside Pictures external communications with speakers and may be used for promotional purposes by Inside Pictures) \*

No file chosen

### 2. Company Profile \*

No file chosen

Max. file size: 1MB

### 3. CV (Inside Pictures will only accept Curriculum Vitae, not biographies) \*

No file chosen

### 4. Scan of Passport \*

No file chosen

### 5. Equal Opportunities Form (Optional)

No file chosen

### 6. Scholarship Form (If applicable)

No file chosen

If you are applying as a producer, please also provide the following:

### 7. List of Credits/Filmography (To include the following details on each film: Title, Genre, Language, Year of Production, Production Budget, Country of Origin, Sales Agent, Territories in which the film was distributed, Details about your role as producer on the film)

No file chosen

### 8. List of current projects in development (with information and status on each project)

No file chosen

Max. file size: 5MB

THANK YOU

Thank you for taking the time to complete this form.

Please submit this Application by 18.00 (GMT) on Wednesday 20th April 2022.

If you have any questions about this form or the programme, please contact Corinne Ranaraja, Director of Operations, or Rummy Bhandal, Programme Coordinator.

#### Contact information:

corinne@inside-pictures.com

rummy@inside-pictures.com

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Submit

