



INSIDE PICTURES

Inside Pictures 2025 / Application Form

INSTRUCTIONS FOR COMPLETING THIS FORM

Before completing this form, we strongly suggest you read the guidelines on our [website](#).

When completing this form, please take into account the following points:

- You will not be able to submit this form unless you answer all of the questions bearing an *.
- You will not be timed out of this form however, there is no facility to save and continue it at a later date.
- Once you click submit, a confirmation page will appear to advise that your form has been sent and will offer you a link to view your completed form. You are advised to save and/or print a copy of this for your records. You will also receive an automated email confirming receipt.
- You will need the following uploads to complete this form successfully:

1. Company Profile (To include: mission statement, what the company does/position in the market, size and brief history of the company)
2. CV
3. Professional reference
4. Equal Opportunities Form (Optional)

If you are applying as a **producer**, we ask that you give details of the projects you have worked on and your development slate, by completing the relevant sections of the form and uploading a list of credits and a development slate.

In some cases, it may be relevant for you to complete these sections of the application form and upload these materials even if you are not applying as a producer.

In all cases, we ask that:

1. The list of credits/filmography includes the following details on each project: Title, Genre, Language, Year of Production, Production Budget, Country of Origin, Sales Agent, Territories in which the project was distributed, Details about your role as producer on the project)
2. The development slate includes, as much as possible, all of the above details. Where these details are not available please include what is anticipated.

You may wish to upload a list of credits and development slate for projects you have worked on in a capacity other than a producer. If you do please include all details mentioned above.

Please note: This application form will be reviewed and you may be invited to an interview. If you are successful at the interview, you will be sent an offer email in early April. This email will contain an invoice for a non-refundable payment of 30% of the course fee. To secure your place, you are required to respond with proof of payment within 24 hours. Failure to do so may result in the offer being extended to a candidate on the Reserve List.

If you have any questions about this form or the programme, please contact: Rummy Bhandal via email: rummy@inside-pictures.com

DEADLINE FOR APPLICATIONS: Sunday 9th March 2025, 23.59hrs GMT.

SECTION 1: YOUR DETAILS

1. About You

First name: *

Last name: *

Company: *

Title / Occupation: *

Nationality: *

Address: *

City: *

Postcode: *

Country: *

Primary Tel (please include country code): *

Mobile (please include country code): *

Email *

2. How did you learn about Inside Pictures: *

- ☐ Online marketing (ScreenDaily)
- ☐ Social media (LinkedIn, Facebook etc)
- ☐ IP Alumni
- ☐ Direct email from Inside Pictures
- ☐ Other

3. Have you applied to Inside Pictures before? *

- ☐ No
- ☐ Yes (please state what year you last applied)

SECTION 2: ATTENDANCE

1. Please confirm your availability for an online interview via Zoom in late March by ticking all the statements that apply to you. *

- ☐ I would be available for an interview on 24th March 2025.
- ☐ I would be available for an interview on 25th March 2025.

2. It is a condition of the programme that you are able to attend full-time on ALL of the following dates. Please tick the boxes below to confirm you would be able to do this should you gain a place. *

- ☐ Module 1: London, Sunday 8th – Friday 13th June 2025
- ☐ Module 2: Los Angeles, Sunday 14th – Friday 19th September 2025
- ☐ Module 3: Monday 24th - Friday 28th November 2025. PLEASE NOTE THIS DATE HAS CHANGED FROM A PREVIOUSLY ADVERTISED DATE OF 17-21 NOV.
- ☐ Module 4: London, 14th & 15th January 2026

IMPORTANT: We cannot accept applications from people who cannot attend all of the modules.

3. Do you know of any reason that would prevent you from obtaining a visa for entry to the USA? If yes, please state the reason. *

- ☐ No

☐ Yes

IMPORTANT: Attendance of all modules is mandatory. Obtaining a visa and/or appropriate passport and access authorisation to enter the USA will be the participants' responsibility, not the responsibility of the programme organisers.

SECTION 3: FEE DEPOSIT INVOICING DETAILS

In this section, we ask that you provide invoicing details. This is because if you are offered a place on the programme, a non-refundable deposit of 30% of your course fee will be required upon acceptance to secure your place.

Please confirm your understanding by ticking the checkbox below. *

☐ Yes I understand that a non-refundable deposit of 30% is required upon acceptance of a place.

Name of person the invoice should be addressed to: *

Email address of the person the invoice should be sent to: *

Company name (if relevant): *

Address: *

Fee amount: *

Name and email address of anyone who should be on copy: *

SECTION 4: COURSE FEE

Explanation of Fee Structure:

The fee you will pay will be dependent on your circumstances. Please read the descriptions below and select the most appropriate fee for you. If in doubt, please contact the IP team. The description of each category of fee is below:

UK Freelance: £6,500

This rate is reserved for individuals operating as 'sole traders', who are not part of a company and do not have employees.

UK Corporate: £8,500

This rate is for individuals who are employed by a company and not operating as sole traders.

International* Freelance: £8,500

This rate is for non-UK nationals who operate as sole traders and are not employed by a company.

International* Corporate: £9,800

This rate is for non-UK nationals who are employed by a company.

** EU nationals who have been granted settled or pre-settled status under the EU settlement scheme may be eligible for "UK Fees", subject to meeting the residency requirements. (You need to be ordinarily resident in the UK or EEA for 3 years prior to the start of your course).*

1a. Which fee level would you like to apply for? Tick all that apply *

☐ UK Freelance

☐ UK Corporate

☐ International Freelance

☐ International Corporate

1b. Do you work as an employee in a company, as a freelancer/sole trader or as a business owner? *

☐ I am freelance / sole trader, i.e not a company employee

☐ I am a business owner

☐ I am an employee in a company

SECTION 4: RESERVE LIST

Given the high volume of applications, Inside Pictures maintains a reserve list for all candidates who have been interviewed. If you are interviewed for the programme and wish to opt out of being included on this list, please indicate your preference below.

*

☐ I wish to be kept on a reserve list if I am not successful at interview stage

☐ I do not wish to be kept on a reserve list.

SECTION 5: REFERENCES

We ask applicants to provide **two** references, one of which should be submitted with this application, the other will be sought by Inside Pictures directly if you are selected for interview.

TO UPLOAD NOW: Professional Reference: this is a written reference to include with your application and is to vouch for you in your professional capacity. It should be from someone in the industry with whom you have worked extensively during the last year. **It should not be from someone in your company or someone who works with you on a daily basis.**

All references should be on company letterhead paper and should bear the date. It should also include the name, company, job title and signature of the person giving the reference.

We ask all applicants to submit the questions below for their professional referee to answer:

1. *How do you know the applicant*
2. *Why is the applicant a good candidate for Inside Pictures 2025?*
3. *In your opinion are there any areas in terms of knowledge, skills or personal development which we can help develop during the programme?*

INSIDE PICTURES TO OBTAIN UPON OFFER OF AN INTERVIEW: Character Reference: this is to vouch for your personal character. This can be someone from your company or the organisation you work for. Please include this referee's details and we will contact this referee after applications close.

We will contact all character referees before the interviews, so please make sure they are available to be contacted and that their details are correct. Failure to secure a referee will impede your application.

When choosing a referee, please note the following guidelines - the most useful referee is someone who: works or has worked with you in a professional context during the last year; can attest to your performance and character; is an international executive or producer of some stature; has some knowledge of what Inside Pictures is, and what it requires from participants.

We will contact all character referees between 13th - 21st March, so please make sure they are available to be contacted at this time and that their details are correct. Failure to secure a referee will impede your application.

Professional Referee:

Name: *

Title: *

Company: *

Office Tel (please include country code): *

Mobile (please include country code):

Email: *

Please upload your reference: *

Choose file No file chosen

Character Referee:

(MUST BE AVAILABLE TO BE CONTACTED BETWEEN 13TH - 21ST MARCH)

Name: *

Title: *

Company: *

Office Tel (please include country code): *

Mobile (please include country code):

Email: *

SECTION 6: EQUAL OPPORTUNITIES FORM

Inside Pictures encourages applications from and gives equal access to all sections of the community. To help us monitor this, please download the form via the following link, fill the form in and upload it in the Upload section of this application - thank you.

The information you provide will be treated as strictly confidential and will be used for monitoring purposes only. Please tick 'Prefer not to say' for questions you do not wish to answer. This is entirely optional and not a core requirement of your application.

[Equal Opportunities Form.](#)

SECTION 7: LIST OF CREDITS AND DEVELOPMENT SLATE

List of Credits (For producers and where relevant to your application)

If you are applying to Inside Pictures as a producer, we ask that you complete the following sections of the application form AND that you upload a list of credits and a development slate with information about each project. Please refer to the guidelines for instructions as to what information to include.

If you feel a list of credits and a development slate are relevant to your application even if you are not applying as a producer, you are welcome to follow the instructions above.

Are you applying as a producer? *

☐ Yes

☐ No

☐ I am not applying as a producer but I am completing this section and uploading a list of credits and details of a development slate because they are relevant to my application.

SECTION 8: MORE ABOUT YOU

1. What are your day-to-day activities in your current role? (max 1000 characters) *

0/1000 characters

2. Where do you see yourself in five years? What are your career goals and how do you see Inside Pictures impacting your development to achieve these goals? (max 3500 characters) *

0/3500 characters

3. Why Inside Pictures? Why now? Please tell us why you wish to attend the programme. Give some thought as to why you wish to attend at this point in your career. (max 3500 characters) *

0/3500 characters

4. What would you like to get out of the LA module, and why will this be useful to your career at this point in time? (max 3500 characters) *

0/3500 characters

5. Inside Pictures is very much about sharing expertise. What do you have to offer the other participants that another candidate may not have? *

0/3500 characters

6. Training

What professional training programmes have you attended previously?
(please include any formal training provided internally by your employer)

	Training Body	Year	Course completed
No. 1			
No. 2			
No. 3			
No. 4			
No. 5			

7. Is there anything else you would like to us to take into account when considering your application? (max 2100 characters)

0/2100 characters

SECTION 9: STATEMENT / SUBMISSION*

Data Protection:

- Part or all of the information you provide us will be held on a computer and used for statistical purposes. It will also be used for the administration of applications and scholarships (If applicable).
- We may provide copies of the information in confidence to individuals or organisations that are helping us assess applications or monitor funding.
- Should your application be successful and you gain a place on the course, your name, title, company and email address will be added to the closed IP Network, which can be viewed by Inside Pictures alumni only.

I confirm that all the statements and information on this form are correct and true. Any materials I have sent in support of my application are also correct and true. I am happy for you to provide copies of this form and any supporting material to any person or organisation you wish to consult about my application.

I am over eighteen years of age and I am not an undischarged bankrupt.

Should my application be successful and I accept the offer of a place, I undertake to comply with all the terms of the acceptance of the offer of a place by paying the non-fundable deposit of 30% of my course fee, and to comply with the participation contract I will be required to sign. This

includes undertaking to pay the remainder of the course fees payable by me, no later than 14 days before the start of the course in June.

*

☐ Agree

SECTION 10: UPLOADS

File size: Between 50KB and 5MB

1. Company Profile *

No file chosen

Max. file size: 1MB

2. CV (Inside Pictures will only accept Curriculum Vitae, not biographies) *

No file chosen

3. Equal Opportunities Form (Optional)

No file chosen

If you are applying as a producer, or feel the following requested documents are relevant to your application please upload here:

4. CREDITS: List of Credits/Filmography (To include the following details on each film: Title, Genre, Language, Year of Production, Production Budget, Country of Origin, Sales Agent, Territories in which the film was distributed, Details about your role as producer on the film)

No file chosen

5. DEVELOPMENT SLATE: List of current projects in development (with information and status on each project)

No file chosen

Max. file size: 5MB

THANK YOU

Thank you for taking the time to complete this form.

Please submit this Application by 23:59 (GMT) on Sunday 9th March 2025.

If you have any questions about this form or the programme, please contact Corinne Ranaraja, Director of Operations, or Rummy Bhandal, Programme Coordinator.

Contact information:

corinne@inside-pictures.com

rummy@inside-pictures.com

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